

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908



PHOTO BY - COREY EGLER '15

Julia Rosenberg recognizes ADD and ADHD as some of the most wide-spread and hidden learning disabilities on campus. Though they recognize the value of medication to those prescribed Rosenberg and Dr. John Roberts caution against un-prescribed use.

WABASH RESPONDS AS UNDERSTANDING OF ATTENTION DISORDERS EVOLVES

ADAM ALEXANDER '16 | COPY EDITOR • Mental disorders such as Attention Deficit Disorder (ADD) and Attention Deficit Hyperactivity Disorder (ADHD) and the medications that accompany them have established a fairly significant presence on Wabash's campus. These disorders are not new, but they are becoming more noticeable as more and more students enter the College with a diagnosis for a mental disorder.

Director of Academic Support Services Julia Rosenberg has worked with students with disabilities since

1989.

"I've been doing this a long time," Rosenberg said. "And what I will say is that in that time, ADD and ADHD have been the most prevalent hidden disabilities on campus, period. It hits men more than women, so it makes sense. People have always had it."

Rosenberg listed multiple reasons why mental disabilities are becoming more noticeable at Wabash.

"I think one is that the stigma has largely been lifted," Rosenberg said. "People understand that it's not a mark of lack of intelligence – you can be

brilliant and have ADHD. When I first started, parents didn't want their sons to be labeled with ADHD because they worried that people would think their son wasn't smart. That's gone away, so more people are willing to talk about it. I also think that, just like autism, parents are now on the lookout for signs and symptoms with their child, so diagnosis has gone way up."

Dean of Students Michael Raters '85 emphasized that mental disorders at the College are nothing new, echo-

HERZOG RETIRES AFTER 38 YEARS

SCOTT MORRISON '16 | EDITOR-IN-CHIEF • Professor of English Tobey C. Herzog was a young boy in Peru, Illinois with a dream to play for the Chicago Bulls. That dream was realized, but many years later, and it was a fantasy – the Chicago Bulls Fantasy Camp in 1987.

While his hoop dreams never panned out, Herzog has spent the last 38 years having an impact on generations of students at Wabash College in another small, Midwestern town that is much like Peru. Herzog has enjoyed a long career at Wabash, but does he ever daydream about missed glory on the hardwood?

"I think about this all the time," Herzog said. "One of the problems when I was playing basketball in high school was it was really a two-guard offense, and there was no point guard who was quick, handled the ball, and distributed, and I really wasn't suited for that role. I was suited for jacking up shots, and I have often thought I was a little too early. If I had played three or four years later I could play a two guard and if I had been three inches taller and quicker and could dunk, who knows."

All basketball jokes aside, when Herzog arrived at Wabash in the spring of 1976 he had no idea he would end up 38 years later at this same campus as one of Wabash's greats. He had recently finished his Ph.D. in English at Purdue, and was searching for a job. He had travelled to San Francisco to interview with the Modern Languages Association, but nothing had come of it.

On a trip back from Brown County with his wife, Peggy, Herzog noticed a sign for Wabash College and decided to check it out. "I said, 'I don't know anything about this place,' so we drove through campus, and I am thinking 'boy this is a really beautiful place.' I jokingly said maybe I'll end up teaching here. It turned out in a few weeks there was a temporary position posted for someone to teach two years in 18th and 19th century British Literature, a developmental reading course for students, a mass communications course, and an advanced communication course. I applied knowing I didn't meet the requirements in all those fields, but I didn't think anyone would."

The two-year position turned into four and four years turned into tenure track and tenure track turned into tenure. Over

SEE **ATTENTION**, P3

SEE **HERZOG**, P5

HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

DEAD WEEK DEATH COUNT...

As the clichéd discussion ensues, this semester Dead Week captured 0 lives. You're exhausted, sleep deprived, and ready for summer. However, the most important thing is that you have made it. All that separates you from freedom is finals' week. Those tests are nothing compared to what you experienced this last week. Good luck!

SUOVETAURILIA CAPTURES CAMPUS ATTENTION

A complicated word that represents a Greco-Roman ritual. Associate Professor of Classics Jeremy Hartnett, his colleagues, and students put on a re-enactment this past Saturday at Goodrich Ballpark. It features a delectable food platter of pig, sheep, and bull. The re-enactment also featured an animal sacrifice based on Homer's Iliad.

The event drew nearly 250 guests. Hopefully, the group left with a better understanding of Greco-Roman culture and religion (and a full stomach!)

DETTMER TAKES A DIP

Andrew Dettmer '15 joined the line of faculty members offering to sit in the dunk tank for the five throws of students who gave \$5 to the college. He didn't hesitate to incite his fellow students: "ever wanted to smack me for something I've said in class? Maybe you think my op-eds in *The Bachelor* are pretentious. Or maybe you just really don't like me."

430 ON 4.30.14

The Wabash Day of Giving turned out a large crowd at lunch, momentum from the mornings events carried donations through the day. President Hess's unique challenge was quickly surpassed quickly prompting a new challenge to reach 1832 gifts.

LIFE ISN'T A DRAG

Congratulations to Reggie Steele '12 on his recent crowning as Miss Gay IU, the longest running collegiate drag competition in the nation. Steele has not only taken up the art of drag, but has mastered the art by claiming titles and talent competitions throughout the state of Indiana. Silky Ganache, Steele's drag persona, is assuredly headed to high places in the world of drag. In most cases, drag queens need years of performance to claim titles. But Silky has been at it for less than two years, further proving that Wabash Always Fights, by steamrolling much of her competition in pageants. Hi fives go out to Silky Ganache, the Southern Belle of Indiana!

BUSINESS MINOR'S FUTURE RESTS IN HANDS OF BOARD OF TRUSTEES



PHOTO BY - KENDALL BAKER '16

Professor Howland in his office. Howland and Professor Widdows have worked with others to prepare the proposal for a new business minor.

IAN ARTIS '16 | STAFF WRITER • As the students prepare for summer, fall classes are often the last things on their minds. The faculty and the administration, however, have been busy working on new classes and programs. Pending approval from the Board of Trustees, possible new areas of study include a Hispanic studies major, new sociology and political science classes, an Asian studies minor, and a business minor. The business minor represents a revitalization of the business sequence and, if approved, promises to expose students to a new perspective.

"With this minor, the choice of classes is increased since the double counting rule is going to be taken away," Professor of Economics Kay Widdows said. "This means that students that are economics majors can count the classes for both the major and the business minor."

This ease in class counting will alleviate the stress that comes with reaching credit requirements or changing minors. This minor is similar to the business sequence, but isn't quite the same.

"It looks like the business sequence; expect that the sequence is a suggestion," Widdows said. "This is a dedicated minor; the sequence doesn't count as a minor, and it doesn't even count as an Area of Concentration."

As a minor, students will have to take a capstone 400 level non-credit course in order to produce a reflective essay that integrates their experiences. This includes time spent in and out of class.

"It gives students a chance to connect course works to real world work, like their internship experience," Widdows said. "It gives students chance to experience an interdisciplinary approach to business, to ask what business is."

One of the great benefits of this new minor is in recruiting efforts. Often, students are afraid to commit to Wabash for lack of a dedicated business minor. This will garner more interest in students with a desire to study business. "These are not just fluff courses. These are real skills that the students are learning, and the liberal arts is the best way to succeed in business," Widdows said.

Professor of Economics Dr. Frank Howland echoes these sentiments. "The best benefit is being able to tie these curricular and co-curricular experiences together. They will hone their broad skills of communication, both oral and written," Howland said. "They will learn the language of business form accounting courses and the excel class. It also gives them an intro to the basics of the economy, and how the financial system works".

The interdisciplinary liberal arts aspect of the business minor is heavy handed, with good reason. There will be a required philosophy of commerce class that students must take to complete the minor.

"It's fairly unique to business programs. Students will learn how philosophers and others think about the relationship between commerce and politics, and the nature of labor and wealth," Howland said. "They'll ask questions like, 'what is the role of business in society?'"

This minor represents a path many students would have loved to explore. "Students who were interested in business but had other academic interests ended up majoring or minoring in economics. Now, students can major in something like English or Art, but still have that business minor, and get exactly what they need," Howland said.

BACHELOR

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The *Bachelor* and *BOP* receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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ing Rosenberg's sentiment that the increased diagnoses are responsible for them seeming more prevalent.

"We've had students who have had ADHD diagnoses back when I was here and I'm sure before that," Raters said. "But the students who bring that diagnosis with them and the necessary services to support that has increased over the years. With that, the expectations for that service have increased over the year."

The increase has raised expectations for Wabash in how the College accommodates students in need. Raters stressed that while high schools have large support staffs to handle this, Wabash has one person – Julia Rosenberg. Raters mentioned that while managing the academic support centers like the Quantitative Skills Center is her primary job, her responsibility for students with academic disabilities has become increasingly important.

"Ms. Rosenberg has really helped to shape the student life staff," Raters said. "[She has helped with] the understanding of students with disabilities and the understanding of ways to give support without being coddling, and how important that is. The ability to make a connection with a student helps with retention and success."

One key difference between how high schools and colleges handle academic disabilities is through disclosure. At Wabash, students must self-disclose their disorder to Rosenberg in order to receive academic support. Many students, however, refuse to "come out" with their disorder. One student, diagnosed with ADD and prescribed daily medication, said that he is reluctant to talk about his disorder because of the stigma still attached to it.

"It [attention disorders] hits men more than women, so it makes sense."

JULIA ROSENBERG

"People tend to view those with ADD as being lazy, or having character flaws indicative of poor parenting or rooted in a lack of personal effort," the student said. "I have been outwardly criticized before by someone who held these beliefs. My doctor, parents, and close friends are the only ones I feel comfortable sharing my disorder with because I trust they see me for the hard-working, responsible individual that I am."

The student stressed that without his daily medication, he is unable to perform in Wabash classrooms.

"For the longest time, I thought it was just laziness or lack of effort on my part, but my friends and parents started to notice that I was prone to 'zon-

ing off,' or prolonged periods of time where my mind would start to wander off," the student said. "Without my medication, I lack to a sufficient degree the ability to keep my mind on focused on specific tasks at hand."

College Physician John R. Roberts, M.D. '83 further explained how mental disorders can affect a student's academic performance.

"ADD/ADHD can significantly affect performance due to the problems with focus and concentration that is a hallmark of both conditions," Roberts said. "One can liken people with these conditions to them hearing many radio stations at once and not being able to tune to a particular one. They are constantly switching from one station to another. This can be a real detriment when trying to follow a classroom discussion or do a reading assignment."

With the increase in students bringing mental disorder diagnoses to Wabash though, comes an increase in medications such as Ritalin and Adderall on campus. Many students use these drugs without a prescription.

"I have had students mention to me – in the past week actually – that if they mention to their friends or fraternity brothers that they are not doing well on tests and can't focus, I have been told that they have been offered medicine from friends," Rosenberg said.

Roberts warned students of the dangers of taking medication like Ritalin and Adderall without a diagnosis for a mental disorder.

"These medications should only be prescribed to persons who have a clinical diagnosis of ADD/ADHD that puts them at a disadvantage for being able to be effective academically," Roberts said. "They should not be used by undiagnosed individuals to gain an advantage over others. Most of these medications cause autonomic nervous system stimulation that can affect the heart and cause other circulatory problems as well as increase one's propensity to heat-related illnesses such as heat stroke."

Rosenberg mentioned that the illicit drug usage can result in students learning they have a disability, however.

"Sometimes it leads that student to say, 'Wow that really helped me,'" Rosenberg said. "And then to come to me and say, 'I think I have this condition, because this medicine helped me.'"

But Rosenberg stressed that students have better options than committing a felony by taking these drugs without a prescription.

"I think there's a lot of help for students with these conditions," Rosenberg said. "I think working with someone on organization and study skills where you're seeing someone every week is really great. I'm here for that, but there are coaches and other places where students can get support outside of medication. But some of the conditions are really helped by medicine. I wouldn't have said that 20 years ago, but some of the anecdotal evidence I've seen really demonstrates that."



PHOTO COURTESY OF PUBLIC AFFAIRS

Julia Rosenberg retires at the end of this school year. Dean of Students Michael Raters reflected: "Part of her skill set with the disabilities piece is because she has always had a passion for those students who are kind of out of the mainstream and disadvantaged in one way or the other. She took a liking to that, so she wasn't really looking for that market to grow as it has. And our College has been the great beneficiary of her interests and skill set. She's a small person, but somebody's going to have to be replacing some pretty big shoes."

IAWM

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HESS EXPECTS TRUSTEES' APPROVAL ON NEW HOUSING

PATRICK BRYANT '16 | OPINION EDITOR • Looking to the summer and the May meeting of the Board of Trustees, President Gregory Hess said the Wabash community should be able to expect funding approval for the construction of new student housing in the area west of Crawford Street.

"We're getting pretty close," Hess said. "There's likely to be a motion at the Board [of Trustees] meeting in May, starting with [the] Building and Grounds [Committee] to approve the project and the financing, and then approve that at the board level. Those are proposals that will be made and openly discussed."

Although Hess said there are a few lingering questions about the placement of buildings and orientation, he said the plan is moving along as "not a matter of if, but when."

"Building and Grounds is still thinking through a couple of alternatives to the site planning," Hess said. "They like them both, but it's a question of which one they like best."

According to drawings provided by Hess, the area in question involves buildings in the northwest corner of the development, closer to the Sigma Chi house, and whether those buildings have a shared space among them or are laid out in a more scattered design.

"It doesn't really affect the status; the gross features of the buildings don't

change, but they change modestly," Hess said. "If you move them over here, there's a slightly different grade so the drawings have to be redone. There's one [layout] that's more decentralized and one that's more formalized."

Hess said just as students were involved in the earlier process in mulling over design of the buildings, the plan is to "circle back" with those students on their thoughts on the orientation of those buildings.

New majors and minors

In a flurry of recent academic policy activity by the faculty, a number of new majors and minors have the potential to be added for next school year. With approval of the Academic Affairs Committee and the Board of Trustees later this month, new programs, among them a financial economics major, Hispanic studies major,

"There's likely to be a motion at the Board [of Trustees] meeting in May."

PRESIDENT HESS

business minor, Asian studies minor, gender studies minor, would replace what historically had been areas of concentrations or course sequences. A lot of these new programs will not stem from creation of new courses, but from a reorganization of current course sequences.

"In almost every case, there are majors and minors based off courses that we currently teach already," Hess said. "It's either 100 percent true or 99 percent true."

He said a benefit of this is most of these courses have a capstone component, or at least have been organized so that it has one. Hess said this is important because it gives students an opportunity to have a sense of the "breadth and depth" of the field moving forward.

"The majors and minors all have capstone experiences, which is important," he said. "[It's important] to allow the reflective process. How do you take your whole education and apply that to this understanding?"

Class of 2018 numbers

Yesterday was the all-important May 1 deadline for those submitting deposits to join the Class of 2018. Previously, the goal stated for the incoming class was approximately 250 students. In the week leading up to yesterday's deadline, Hess said numbers had fluctuated

lately, but seemed to give indication that numbers would be on target.

"We were trailing our numbers and for a while we were ahead of our numbers, and so we're still trying to calibrate it," he said. "Right now, from the numbers that I saw last week, we're basically right where we needed to be."

Hess said that there are a number of factors behind why there would be a late surge of students signing up. In fact, Hess said some cases include students submitting deposits and entering the class much later, over the summer. He said he believes this is part of a larger, nationwide trend where students are waiting until the last minute to make their college decisions.

"Part of it - we think - is that students are waiting longer," he said. "You have to take into account how many you've got, but also how many were accepted, who visited at least once, maybe twice, do you have only five of those out there left? I think I've heard we still have about 300. That puts us in pretty good shape. From those, we usually pull between 28 and 35 percent. Those are the rough numbers."



Hess

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Tobey Herzog (Above and at bottom) began his time at Wabash in a two-year position that expanded into tenure. At Purdue, Herzog wrote his dissertation on love triangles in Thomas Hardy's works. Ever since then, he has helped engage students using those love triangles. He and his students over the years have noticed how often love triangles appear in literature. The triangles and preparation for the great cocktail of life conversations after Wabash have helped draw students into countless pieces of literature.

those four decades, Herzog has had a lot of highlights. "Often some of the highlights I have had are related to individual students who (I'm not going to name names because some of them are still here), but there are students quite frankly who come into Wabash who may not be prepared for the rigors of this place," Herzog said. "It's often because maybe their high school hasn't done a good job of educating them, and I think over the years some of the high points of my career have been watching those students develop and the intensity and sincerity and eagerness they bring to their education. Sometimes these students don't end up as 'A' students. Some of the most successful students we have later on in life are the 'B' and 'B-' students who worked really hard to get through this place. They appreciate their education. They have learned what it takes to succeed and how much hard work and responsibility and commitment are involved. To see those students succeed has been a pleasure."

Other memories come from watching Little Giant teams find success on the field and courts including watching the 1982 basketball team win the national championship at Calvin College with his two young sons.

Like a typical Wabash professor, Herzog not only remembers the classroom and athletics, but attended countless other student events on campus including the performance of "Angels and America" in 1996. "It was very, very controversial, and there were people on both sides of the debate," Herzog said. "There was a lot of press scrutiny, and I think the college came together and we had an evening chapel a few nights before the performance where panelists were brought in and it was moderated by Vic Powell, the former dean. People expressed different opinions on whether it was right to have this or not and it was a very controlled, very elevated, very restrained, and thoughtful discussion of the issues. Then the performance itself was one of the most moving and professional performances I've ever seen at the campus."

In a 38-year span, Herzog has continued to teach a wide variety of courses ranging from modern war literature to introduction to mass communications to this semester's

History of Herzog class. "This History of Herzog class has been one of the best classes I have ever taught, and it's not because of my stories," Herzog said. "It's because of the students. I think the students have been engaged, and I think the discussions have been stimulating. The students have really enjoyed the readings and the diversity of the readings and the different genres we have had. I think my stories have helped the student see personal connections to the literature."

Sean Hildebrand '14 is currently in the History of Herzog course and has responded well to it. "I've had Dr. Herzog teach 3 classes of my over the past four years," Hildebrand said. "I've learned that what really distinguishes him is his ability to get students excited about what they are reading and convince them why it's an important piece of literature. He brings such unique perspectives to the classroom and really challenges his students to think about all possible interpretations a text may have."



Sean Hildebrand '14

It may have taken 38 years, but Herzog and his students believe that he has gotten it right with this semester's class and that more professors could benefit from using more personal stories in class. "I think it is helpful to share more of our personality, more of our own experiences reading literature, more of our questions that we have about our own life, about our experience, about the text that we are reading so the students see us as fellow readers on this journey of literature," Herzog said. "I think that's helpful. Also, I think it creates a whole new atmosphere in class where people feel more open to share."

As of now, Herzog has no retirement plans. He and Peggy will remain in Crawfordsville and spend some time at their condominium in Chicago. Herzog recently started a new Tim O'Brien book he will continue, but he mostly plans on letting things come to him during retirement and enjoying the great cocktail party of life.



PHOTO BY - KENDALL BAKER '16



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FAREWELL, BACHELOR

It is hard to believe that this is the last issue of The Bachelor for the year and for my Wabash career. While I did not participate with the Bachelor as a freshman, I am very thankful that I am leaving in a few weeks with three years of great memories with friends from across campus.

It is hard to write something about myself or my experiences on this newspaper. In the end, I am simply thankful.

First of all, I am thankful for my great staff this year. I am honestly not sure if there is a better group of guys on any newspaper staff. We have tremendous writers, photographers, and editors. They are the ones who made the paper possible each and every week, and they made



Scott Morrison '14

Reply to this editorial at jsmorris14@wabash.edu

this year's redesign a success.

My time with the newspaper has been a lot like my time with the rest of Wabash. Frankly, a lot of times it sucks, and I complained a lot. The late Wednesday nights of layout when problems came up and delayed layout were reasons for great lamentation, and trust me, I

was great at whining about the situations.

Writing two or three stories a week also became draining on top of everything else. Sometimes it cut into some valuable Xbox time. But, despite all the complaining and struggle, I learned valuable lessons and made great friends.

Those Wednesday nights will be some very fond memories that I carry with me after Wabash. The interactions I had will be cherished, from lunch meetings to interviewing for stories and even those late Wednesday nights. The Bachelor exposed me to guys on campus I may have never known otherwise; I hope I can stay in contact with everyone associated with the Bachelor after graduation.

I think the Bachelor is one of the most unique student organizations on campus. It provides weekly work for a group of guys who receive little thanks or recognition. In fact, hardly any other club can say that they put something tangible into campus each and every week.

The leadership opportunities and learning experiences I have had with this group might be the most important that I have had in my Wabash career. I wish Patrick Bryant and his staff the best of luck next year. I know they will put out a great product, and I encourage anyone who enjoys the Bachelor and who might be interested in joining the staff to check it out. You will not regret that decision – I know I don't.

Thank you Wabash.

EMBRACING WABASH FOR THE SIMILARITIES AND DIFFERENCES

Wabash College attracts a certain type of person. In my opinion, every student, alum, and faculty member possesses an intense ego, the ability to be biting and inflammatory, and the desire to achieve great things. We are loud when we want to be, contemplative when we need to be, and eternally ambitious. I say this with deep affection, and with the knowledge that if we did not collectively possess these traits, then we might as well be called DePauw.

As a Bachelor staff member for the last three years, I have witnessed the evolution of this campus. Retaining the traits mentioned above, our ethnic and social diversity has increased, along with national awareness of how great our school truly is. Staring down the barrel of graduation, it is clear to me now that Wabash College is an incubator of knowledge within a force field of corn. Sure you could make this argument for any Liberal Arts school



David Myles '14

Reply to this editorial at drymyle14@wabash.edu

in the Midwest, yet, all bias aside, I believe Wabash to be wholly unique. With Crawfordsville's minute size and our lack of co-eds, our distractions are more limited than almost any other educational institution in the United States. Sure we go on Game of Thrones binges and stay up until 4 am playing Call of Duty, but, when it comes down to it, we will focus and we will learn. For to ignore the opportunity for mental advancement is not a characteristic of a Little Giant. Our egos will not allow us to accept failure or medi-

ocrity, with our Liberal Arts education being the springboard by which each individual Wally will eventually conquer his sphere of influence.

I only realized these truths because of my time as a Bachelor writer and editor. After working with and interviewing hundreds of students, staff, and faculty members, one is bound to notice inherent similarities within seas of differences. The redesign of The Bachelor, and Caveliflife especially, highlights these similarities, while simultaneously showcasing the idiosyncrasies of each student. At the beginning of this year, I did not believe that every issue of Caveliflife could have community-centric stories. I have never been happier to be proven wrong. Our writers have strived to tell actual stories, to focus on the accomplishments and ambitions of students and faculty, instead of writing merely puff-pieces and film reviews.

With every year I have spent on

this campus, the more my love for Wabash has grown. In fact, I despised many aspects of this school during my freshman and sophomore years, almost transferring twice. My problem was that I did not embrace Wabash for what it is, and instead focused on what it is not. I realize now that my premise was flawed. That the grass truly does seem greener on the other side, until you realize the grass was painted green. In other words, Wabash College does not let you take shortcuts. A student may cheat on every test and assignment over their four years, but then they must deal with Comps. You must earn your alumni status.

Our differences make us individuals, but it is our similarities that make us a single, international and cohesive community of Wabash men and women. Now, with two weeks until graduation, the only thing left to do is walk triumphantly beneath the Arch. Wabash Always Fights.

A JOURNEY OF SURPRISE

If you look at the names around my column on this page, you'll see people who have been involved with the Bachelor for a lot longer than I. They got involved with this great publication early, gained leadership roles within it, won awards, and churned out a great product every week. I however do not fit that story. I've always been a talker and was all about the spoken word but never made a serious contribution to writing. However, when I saw an email during my junior year that the Bachelor was looking for writers, I just kind of walked over towards the office. I'm not sure what I was looking for, or what I could contribute but I was greeted by an eclectic group of individuals when I walked into that meeting.

I joined the staff so wet behind the ears that it looks like I walked through a downpour to get there. Lots of the other writers had experience within journalism from high school or previous years on the staff here at Wabash and I was trying to make an impact. I started getting news stories and a couple Caveliflife pieces came my way after my first couple weeks with the paper. I wrote articles on such subjects as business advice and networking strategies to articles about Lilly weekend and professor profiles. And now that I see it coming to a close, I can look back at the words I've put on this paper and the conversations I've shared with others, and all I can do is smile.

Working as a tour guide, I made



Spencer Peters '14

Reply to this editorial at smpeters14@wabash.edu

sure to always mention the Bachelor to interested parents and students and I always heard a comment about the name. "That's really interesting," or "The perfect name for an all-male campus newspaper," and I can do nothing but agree with that. The Bachelor is a staple of this campus that has always been there to report on the comings and goings of this tight-knit campus. And while it may not be the fastest way to get information anymore, it has been nothing but a positive experience for me. I love to finger through its light pages and see what my friends have put on paper. I look for the things I've been taught, like leads and slight editing things that Howard Hewitt always harps on, but most of all I like to read what my friends have said on some issue. Each writer has his own style and I'm glad that I got to add my style to this time-honored piece of Wabash culture. So I wanted to thank the Bachelor staff of my years and all the years before for keeping this giant contribution such a key part of Wabash. Cheers.

THE WABASH WAY – YOU COOL WITH USING “HALF-ASS?”

I've spent a total of about five minutes in the real world, and it completely sucks out there. People don't always use their turn signals, bad movies get multiple sequels, and, most importantly, nobody really gives a crap if you succeed or not.

Truth be told, it feels like pretty much everyone out there is looking out for themselves. I'm not trying to look down from my high horse and pass judgment on the ignorant masses: I know the "real" world is a pretty cutthroat place. People don't have the time or energy to help you get yours. They have families to feed and their own dreams to chase.

Part of me wants to go up to freshmen walking to class, pull a Billy Madison, grab one of them by the cheeks and say, "stay here as long as you can." At Wabash, basically every adult around us gets paid to have our best interest in mind. Our professors are known to be dedicated to the students. Our Career Services center can help you make connections. Internships typically found in graduate school are offered to undergraduate students. If we want help with anything from a paper to counseling to cope with stress, all we need to do is ask where to go for free services. My point? Most of the support system on which we grow accustomed to leaning disappears once we graduate.

The other part of me, however, is just excited. Yes, the real world is intimidating, but so is everything else that offers potential for failure. People around campus always discuss how successful so many alumni are, as if they graduated from Wabash and some rich guy made them partner just because he loves English majors. But every one of those success-



Michael Witczak '14

Reply to this editorial at mpwitczak14@wabash.edu

ful alumni had to take their lumps from the real world too. People don't become successful because of where they went to college or even because of how good their grades were. People are successful because they set themselves up for opportunity and seize the moment once it comes. Then what's the link between Wabash and success? Well, just because Wabash can't show up to an interview for us doesn't mean that Wabash didn't prepare us to do it ourselves.

Whether or not it's always been noticed, I've been accepting one challenge after another for the past four years. The beauty of this place is that it holds true to a dying American art: personal responsibility. It's hard to just skate by here and have any success. If you half-ass a paper, then you don't get a very good grade. If you don't come to class, then you don't do as well as the kids that did. The only real way to accomplish your goals at Wabash is to rise to the occasion, to put the work in, take the test, and nail it. I figure the real world works basically the same way, which is why there's no need to panic just yet. I don't need anybody to hand me the dreams I chase. I'll do it the Wabash way. I'll go out and grab them for myself.

THANKS SO MUCH TO THE MEMBERS OF THE CLASS OF 2014 WHO HELPED EARN THE BACHELOR ICPA'S NEWSPAPER OF THE YEAR FOR 2014.

EDITOR-IN-CHIEF SCOTT MORRISON
CAVELIFE EDITOR DAVID MYLES
STAFF WRITER SPENCER PETERS
STAFF WRITER MICHAEL WITCZAK

A GRADUATE'S GUIDE TO BASIC WINE ETIQUETTE

FRITZ COUTCHIE '15 | STAFF WRITER • In two weeks, over 150 Wallies will be expected to enter a post-graduation world. The social mores directing life at Wabash will be passé and the graduating class will conform to the social regulations directing society as a whole. For those entering the professional world, Franzia and Boon's Farm are not publicly acceptable—wine has a culture of its own. Happy Hours and catching drinks after work are regular activities in many career fields.

Although it is socially acceptable and nominally encouraged to abstain from drinking alcohol in the professional world, it is important to understand how to discuss and approach wine in a professional setting. The language surrounding wine and its flavor notes is immense; a layperson is not expected to have an Oenologist's vocabulary when grabbing a drink with coworkers. However, one should be able to understand the words a waiter or sommelier uses to describe a mid-range bottle of wine.

This article will discuss the two most basic forms of wine ordering, red and white wines. There are separate rules and diction for drinking sparkling wine, rosé and fortified wines. Frequently the person serving a bottle of wine will discuss a scent, a level of acidity, a color and the body.

When discussing scent the server will generally use the word *aroma*, which references the pleasant scent without obvious imperfections. *Aroma* references the grape and there are common words specific to each variety of grapes. Often the words "fruity," "nutty," "earthy," "floral," and "spicy" are used as broad descriptions of a wine's scent. Before drinking, bring the glass once near the nose and try to detect other olfactory influences. Often one can smell a hint of tobacco, smoke, or leather in red wines. Smells common to many white wines include vanilla, pepper, and citrus.

All wines are inherently acidic. Wines from northern regions are generally more acidic than their southern counterparts. The acidity is derived from both the chemical reaction which creates the alcohol content and the conditions of the

soil in which the grapes were planted. A wine that is too acidic will have be too sour or have a sharp taste. A wine without a proper level of acidity will taste weak and lack necessary crispness.

The color of a wine can be attributed to the grape used, the amount of time the wine could mature, the manner in which it is stored, and its acidity. As a wine matures, it becomes lighter in color. Generally the darker a wine, the heavier it is. Wines are often characterized by their color, red, white or rosé.

The body of a wine is multifaceted. Body refers to the density or thickness that a wine has on the tongue. Body can relate to the amount of tannin present in the wine, the duration of aging, alcohol content and grapes used. Generally, white wines are thinner bodied than red wines. A high alcohol content leads to a wine that sticks to the side of a wine glass. A wine that, when swirled, remains on the side of the glass for an instant has "legs." A leggy wine, usually red, probably contains a considerable amount of alcohol.

When approaching the selected wine, first bring the glass to the nose. If the wine is red, it is appropriate to swirl the glass to check for legs. As a general rule, white wines are served cold; whereas, reds are served closer to room temperature. Glasses used to serve red wines normally have wider brims than glasses for other wine varieties. Red wine needs to be exposed to more oxygen to open up and reveal more complex aromatic notes and flavors.

Although slurping wine is not socially acceptable in most restaurant atmospheres, a wine will open up if smelled through the mouth. When tasting a wine in an appropriate setting try to aerate the wine in the mouth. After taking the first sip, notice the initial taste of the wine and let it swirl around a little over the tongue. Then let the mouth open a little and let in some air. Notice how the flavors and aromas change. The following sip should be introduced with a little air. Introducing air and wine together to the mouth will change the flavor and smell a touch. After swallowing, notice how long the flavor of the wine stays in the throat and on the



PHOTO BY COREY EGLER '15

A empty bottle of Merlot with a tasting bottle. For those above legal drinking age, the home is the best place to explore and experience a variety of wines.

pallet.

Restaurants will heavily mark-up the price of wine. Because of the mark-up, a restaurant is not the optimal place to discover one's wine preferences. Tasting at an event, at home or with friends provides a necessary background for a wine discussion with professional coworkers.

Interested Wallies, who legally can enjoy a glass of wine, should follow

up with some independent research of wine varieties. The best way to discover the flavor notes of a wine are to experience and search for them.

A working knowledge of wine provides a background for discussion with a stranger in a professional setting. Use wine knowledge for networking and to impress potential significant others in dating situations.

SCHOOL'S OUT

PROFESSORS' SUMMER PLANS

RYNE RUDDOCK '15 | STAFF WRITER • Contrary to popular belief, professors have a life outside of grading assignments, preparing for future classes, and making students' lives miserable. Summer provides some professors a chance to escape the college atmosphere, just as for students. Wabash professors are no exception.

Professor of History Dr. Stephen Morillo, and his wife, Visiting Assistant Professor of German Dr. Lynne Miles-Morillo, will be making a six-week trip to Hawaii this summer. Dr. Miles-Morillo will be at a seminar for four weeks, while her husband, Dr. Morillo, will be at the seminar for two weeks. Due to the length of time they will spend there, they have decided to make a vacation out of it.

"While Lynne is attending to her responsibilities on the trip I will be with the family enjoying what Hawaii has to offer," Morillo said. Who wouldn't want to spend six weeks in Hawaii during the summer? The

duo will also be working on writing a new book this summer, a "Graphic History" text.

The History department is not the only one on campus that will see its professors traveling and enjoying their vacations. Associate Professor of English Dr. Eric Freeze, and his wife, Visiting Assistant Professor of English Rixa Freeze, will not be stuck in the booming town of Crawfordsville all summer either. Freeze will be teaching the "Paris Writers Workshop" in Paris, France for a week this summer, starting the last week of June and ending the first week of July.

Additionally, Freeze will be spending his sabbatical next semester in France. He plans on making living arrangements while he teaches the "Paris Writers Workshop." As for Freeze's children, they will have no trouble making the transition. "We speak French at home, so our children will have no trouble when we get to France." Freeze said. They will also not be the only professors who

"Who wouldn't want to spend six weeks in Hawaii"

MORILLO

will be spending time overseas this summer.

Associate Professor of German Dr. Gregory Redding also has big and interesting plans for the upcoming summer. Redding, however, will not be done with school when most others are finished. He and the German 202 class will be taking a two-week trip to Marburg, Germany.

"This allows the students to gain a personal understanding of the culture and language, and since I am still working on Wabash time, it's not bad for me either," Redding said.

Upon his return, he plans to continue his training for "The Black Hills 100" in South Dakota. This race will take place this June. Redding plans to finish this grueling and brutal race in just under 30 hours. He has, however, made it clear that his body does not recover as quickly as it did in his younger days. "I don't recover like I used to. Running the hills and rugged terrain on a very narrow path takes a toll; I am going to finish, though," Redding said. When he finishes "The Black Hills 100" he plans to return home, recover, and begin plans for the upcoming semester.

Summer for many students offers the opportunity to work an internship or go back home and enjoy time with family. The time off for the students and professors alike offers exciting opportunities. Like students many professors in various departments have very exciting, non-traditional summer opportunities.

Safe travels and amazing experiences are wished for all.



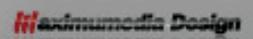
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PHOTO BY COREY EGLER '15

Wabash Students at the Suovetaurilia event on April 26. Submit photo captions by tweeting your ideas @WabcoBachelor. Label ideas for the photo on the left with #spring and ideas for the photo on the right with #toga. The best captions will be retweeted by the Bachelor twitter handle over the weekend.

REMEMBRANCE OF THINGS PAST A SENIOR'S ADVICE

NATE MANNING '14 | GUEST OPINION COLUMNIST • I stopped glancing up at the Chapel a few weeks after my freshman year started. I began glancing up once again this semester; I suppose I noticed my opportunities to appreciate it daily were coming to an end. It is more beautiful than I ever remember it being. For me, pausing to notice its presence conjures up a scene in which an elegant, graceful old woman, sitting in the corner of a room on a dark leather couch, in the midst of a lively dinner party attended by individuals much younger than herself, is gazing at the party-goers with an omniscient glint in her eye—a smirk on her wrinkled lips reveals her satisfaction at being an observer. I am going to join her on the couch for a moment.

What the old woman knows is that even though the attendees are enjoying themselves as they discuss heady subjects and tell jokes, their dinner party will end, and a different group of party-goers will replace them the following night. I think the scene is an apt metaphor for our time here.

I recognized time as fleeting a num-

ber of years ago, but it is only when I look back upon my life when I notice just how fleeting time really is. As my final weeks at Wabash come to a close, I'm left with similar thoughts about my time here. I think that when we get used to Wabash, we fail to acknowledge the amount of feet that have been atop the brick pathways across campus. I think that we hike the rickety stairs in Center without pondering on the amount of great minds that walked up those same stairs and descended back down with newfound wisdom. And I think that, perhaps most importantly, we fail to recognize the significance of our daily interactions with professors and friends, whom we have grown to love. We are certainly in a special place, and our time spent here is worthy of appreciation. Events that we take for granted and fail to reflect on are more significant than we may ever realize.

Those long conversations with friends covering relationships, politics, classes, the future, and/or our pressing problems are more than just activities to pass the time; rather, they are instances of young men learning how to live in the world. The

daily trudges across campus to our classes are more than just mundane necessities, as they are really the marches of tired and tattered gladiators preparing to wield their pens in the academic arena, regardless of how weak we feel; for we always fight. And those weekend nights filled with camaraderie and sometimes questionable debauchery are more than just escapes from reality: they are the formations of bonds that will last till death; they are the creation of stories to be told, retold, and passed down unto Wabash's posterity; and they are endeavors to maintain the spirit of youth in a time that asks for us to precipitate the maturation process. I think we fail to recognize the significance of those moments when we're experiencing them.

If we are to truly appreciate our time here at Wabash, we need to consider the importance of the present, even though we are all pressing forth into our unique futures, concerned with what lies ahead as we complete our quotidian tasks. It would be remiss for us to only appreciate our current condition once we have left these hallowed grounds. But this

requires a fight.

It is not easy to break out of our stream of thought to notice the importance of seemingly unimportant actions. And it is even harder to attempt to halt the passage of time in order wrap our minds around life-changing events. In fact, if we do pause for a moment in order to acknowledge the present in all of its significance, we realize that attempting to slow the passage of time is a futile battle. But it is a battle worth fighting nonetheless.

Let us begin to remove ourselves every so often from the dinner party to join the old woman on the couch so that we too may appreciate the big picture. And when we do, we should also develop a smirk of enjoyment similar to that of the old woman's, as the scene truly is a remarkable one to witness. So, take this senior's advice during your last week at Wabash, because I wish I had realized this earlier. Fight the fleeting, and remember to take note of the present; for our dinner party will end, and we will have nothing but the fond memories of our evening to recall.

VANITY THEATER'S

ON BORROWED TIME

FREE KASHON '17 | STAFF WRITER •
 As I stepped into the Vanity Theater to see the Sunday show of *On Borrowed Time*, I was absolutely blown away by the set. A full size tree with hanging apples graced stage right, along side a porch and see-through dining room complete with a screen door. It was amazing to see a local production with such a quality backdrop. It sets the perfect scene for the story of an old man, his grandson, and how they surprisingly happen to trap death in an old apple tree.

Theater does not stop with just the set production or story telling; it takes a solid set of actors to make a play come alive, and that is exactly what the cast did. Kenn Clark '73 starred as Gramps, and Ryan Reimondo '93 as Pud, his grandson. The two actors had an excellent dynamic on the stage. While not the most natural interactions I have seen on stage, the acting was still high quality, and I was impressed by the ability of an 8 year-old to learn and execute lines in such a smooth way. The adults played their characters full heartedly, displaying a chemistry that showed that they were perfect for their parts. As the cursing and smoking

Gramps rubs off on Pud throughout the story, the little boy begins to curse and yell with unaffected precociousness. Mr. Bill Hepburn, who played death, named Mr. Brink, deserves applause as well. He played his part with seriousness and wit and had a powerful presence on the stage.

The actors are the ones that we see on the stage, but it takes a director and producer to keep everything together, and Division II Administrative Assistant Violet Mayberry took the role of producer for *On Borrowed Time*. Mayberry worked very hard to make the play come together, and even had a few words to share on how Wabash and the Vanity are connected. "From the beginning, Wabash has been integral in the history of the Vanity Theater. The first production was led by the Wabash community. Many Wabash faculty, staff, and students have invested time and talent as members of the Sugar Creek Players [the local theater guild]," Mayberry said. Mayberry also stated that The Scarlet Inn is offering discount tickets. The play continues through this weekend, running Friday and Saturday at 7:30, with a matinee at 2 p.m. this Sunday. Tickets are \$10.00 for students with Wabash ID.

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GOLF CONTENDS HEADING INTO FINAL WEEKEND

DEREK ANDRE '16 |

STAFF WRITER • After a solid opening weekend, the Wabash College Golf team is eyeing an upset over the final thirty-six holes of the NCAC Golf Championship.

With two rounds to go in the NCAC golf tournament, the Little Giants sit in third place after firing a 623 in the first thirty-six holes. This is the highest placement the Little Giants have had after the opening weekend of the tournament since joining the NCAC. The Little Giants are one shot behind Allegheny who are in second place and are a full ten shots ahead of fourth place Denison. Last weekend's thirty-six holes were hosted by DePauw at Twin Bridges Golf Club in Danville, IN, but this weekend will bring a decided advantage for Wabash. These upcoming two rounds will be a home match for Wabash, with the Crawfordsville Country Club playing host to the NCAC Tournament this weekend.

"I think [our chances] are a lot better now that we're coming back to our home course," Logan Burdick '15 said. "We're only one shot out of second place, which is awesome. We've never been this good coming into the second leg of conference. So, yeah, definitely being on our own home course will be a huge advantage."

Playing at home is a huge advantage in the game of golf. While golfers don't have to worry about the noise levels of opposing stadiums, they do have to know where to hit the ball and what lines to take on their tee shots. The optimal way to attack a hole may be from the left side, but a golf playing on the road has no way of knowing subtleties such as this. Combine this with home course knowledge of the greens and landing areas, and it becomes clear how major of an advantage playing at home can be for a golf team. When asked, Scotty Johansen '15 discussed some of the advantages host teams have in golf tournaments.

"It's a huge advantage to know the roll of the greens," Johansen said. "Landing areas are huge to know as well. Just knowing how to overall play the course is a huge advantage. You know where the misses are, and that's an invaluable piece of information."

The Little Giants will be looking to parlay their home course advantage into low scores this weekend. While it will be difficult for Wabash to catch tournament-leading Wittenberg, who have a sixteen shot lead over the Little Giants, it's very much within the realm of possibility for Wabash to finish in the second position. To do so, Wabash will need to go low on Saturday. They cannot afford to stagnate on their home course, and

"I think [our chances] are a lot better now that we're coming back to you home course."

LOGAN BURDICK '15

a set of four great rounds on Saturday will put the pressure on the field to play catch-up on Sunday.

It's also not completely unfathomable that the Little Giants could capture the individual title as well. Burdick is currently in a tie for second place and is only one shot back of the overall lead. Playing at home will surely offer Burdick some level of advantage over his competition, an advantage he will take gladly. For Burdick to make a charge at the medalist honors he will need to follow a similar script to the rest of the team: go low on Saturday, hold off the competition on Sunday.

The Little Giants tee off at 10:20 in the final group with Wittenberg and Allegheny Saturday morning at the Crawfordsville Country Club.

THIS WEEK IN SPORTS

5/2

Track @ NCAC Meet (Oberlin, OH)

5/3

Golf @ NCAC Tourney (Crawfordsville, IN)
Track @ NCAC Meet (Oberlin, OH)
Baseball @ Allegheny - 1 p.m.
Baseball @ Allegheny - 4 p.m.

5/4

Baseball @ Allegheny - 1 p.m.



PHOTO BY COREY EGLER '15

Jackson Stevens '15 plays a wedge shot. Stevens and the rest of the Wabash Golf Team will look to contend for the NCAC championship this weekend.



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TRACK PREPARES FOR NCAC MEET

TEAM EYES FOURTH CONSECUTIVE NCAC OUTDOOR CHAMPIONSHIP

BEN SHANK '16 | STAFF WRITER •

The Wabash Track and Field team is looking to extend its run of conference domination this weekend at Oberlin College. Wabash had a successful tune-up meet at the Bellarmine Invitational last weekend in Kentucky against some Division I opponents.

Going into his final season as a collegiate athlete, Dalton Boyer '14 feels that the conference meet is the first step in closing out his career with a bang.

"The team's goal, especially the senior class, is to leave Oberlin as the 2014 NCAC Outdoor Track and Field Team Champions," Boyer said. "I remember winning our first indoor conference championship back in 2011 at Oberlin. It would

"The team's goal . . . is to leave Oberlin as the 2014 NCAC Outdoor Track and Field Champions."

DALTON BOYER '14

be special to end our eighth and final conference championship win where it all started."

After four successful years competing in both cross-country and with the track team, Boyer hopes to create a lasting memory of success. "I can't believe my athletic career at Wabash is finally coming to an end," Boyer said. "There are so



PHOTO CREDIT COREY EGLER '15

Wabash distance runner Billy McManus '15 (center) earned North Coast Athletic Conference Men's Distance Athlete of the Year for the 2014 Indoor Track and Field season.

many great memories I share with current and past teammates from everyday practice to big time meets

like Nationals. Capping off my

SEE **TRACK**, P.15

DEPAUW BETTER THAN WABASH?

DEPAUW COLUMN TOUTS TIGER "SUCCESSSES"

JOCELYN HOPKINSON '15 | SPORTS EDITOR • Excluding the football team, Wabash athletics were completely humiliated when facing DePauw in the 2013-2014 school year. At least, that's the general vibe from a column last week in *The DePauw*. The column suggests that the attention devoted to the Monon Bell Game overshadows "every other team's success against the Little Giants this year."

I decided to take it upon myself to tally the scores.

Of course in the fall season, the Little Giants kept the Bell for yet another year. I'll save the Bell-ringing for later though because cross country deserves recognition since *The DePauw* column apparently forgot about it.

The Red Pack captured the 2013 NCAC title last November, its second title in three years as the team also finished first in 2011. Dalton Boyer '14 finished second in the confer-



Jocelyn Hopkinson '15

Reply to this editorial at jehopkin15@wabash.edu

ence race, Mason McKinney '17 was named Newcomer of the Year, and a total of seven Little Giants earned All-Conference honors.

The DePauw cross-country team? It finished 118 points back in fifth place.

Instead, *The DePauw* column highlights the Tigers' 4-2 soccer victory in Greencastle. The Little Giants held a 1-0 lead at halftime, but DePauw blasted them for four second-half goals.

Not counting football, the schools ended the fall season tied at one.

The Tigers took two-out-of-three in the winter months.

In the pool, DePauw defeated the Little Giants in the regular season and conference. Wabash finished fourth in

conference, nearly 300 points behind the third-place Tigers. DePauw finished the season 14th in the coaches' poll.

Basketball also belonged to the Black and Gold. DePauw swept Wabash in the regular season and bounced the Little Giants in the first round of the NCAC Tournament.

It turns out Indoor Track and Field is a winter sport, as confirmed by Director of Sports Information and Marketing Brent Harris H'03. The DePauw should have double checked this as well because there's no mention of the Tigers' indoor team's performance. Maybe this is because of its sixth-place conference finish with 46 points. The Little Giants happened to win with a modest 256.

Derek De St Jean '15 was named NCAC Field Athlete of the Year and Billy McManus '15 earned NCAC Distance Athlete of the Year.

The Tigers don't have a wrestling program, and who could blame them? I wouldn't want to line up against a Lefever.

DePauw entered the spring with a 3-2 edge.

The Tigers built on that lead in ten-

nis by defeating Wabash at the end of the regular season, and shortly afterwards in the first round of the NCAC tournament.

However, the Little Giants mounted a comeback. The DePauw column praises the Tigers golf team for beating Wabash at Crooked Stick, but what about when the matches matter most? The Little Giants just posted a school-record third-place finish in the first weekend of conference tournament action. DePauw was 12 strokes off the pace in fifth on its own course.

There's no way to pick a winner in baseball. The schools split their four-game series and Wabash finished with the better run differential by one run. That's about as even as it gets. Poor calls may have prevented the Little Giants from taking game three, but that's sports. Baseball is a push.

While the baseball teams split their mid-April Saturday games, the Tigers' track and field team served as host for the All-Indiana Division III Championships. However, this meet failed to get a mention in the column—see a pattern? The Little Giants won

SEE **COMPETITION**, P.15

SENIORS ANCHOR ROTATION

JUSTIN MILLER '17 | STAFF WRITER •

Two paths rarely start or end at the same point as one another, particularly when their courses are vastly different. Yet Little Giant pitchers J.T. Miller '14 and Ross Hendrickson '14 have both journeyed down entirely alternative paths from the time they arrived as freshmen to their places in the starting rotation as seniors.

The two began their Wabash athletic careers as quarterbacks on the football team. Miller had planned to play baseball in the spring and convinced Hendrickson to do the same. "Ross did come to just play football, and we were both quarterbacks," Miller recalled. "After football season was over, I asked him if he wanted to play catch because I knew he played baseball in high school. Somehow, I convinced him to play baseball, and we both quit football to play baseball instead."

Hendrickson did admit that Miller was the reason he decided to play baseball.

"When I came to Wabash, I wasn't even thinking I was going to play baseball," he said. "J.T. talked me into going out for the baseball team."

"Early in my high school career, I thought that if I were to play a college sport it would be baseball. Later on in my high school career, I transitioned into football as my main focus...[J.T.] asking me to go out

and play catch with him brought back that spirit [for baseball] back."

Here was where the two paths diverged. Miller, after seeing minimal time on the mound as a freshman, trained the summer before his sophomore year to earn himself a consistent role on the pitching staff.

"I struggled my freshman year getting guys out" he said. "I worked out, got into better shape, and tried to become the best that I could be. All that hard work paid off the next year. I came in and worked my way into the starting rotation the fall of my sophomore year, and I never looked back."

Hendrickson first played middle infield during his sophomore season. Then, starting in the fall of his junior year, he began pitching – injuring his arm in that fall season. Hendrickson missed all of his junior season because of Tommy John surgery and has been excited to return to the mound.

"Missing my junior year because of the Tommy John surgery was tough," he said. "But it's made this year very special being able to come back, be a starter, and help lead this team to what has been a great year thus far."

Miller, in contrast, continued pitching and earned All-NCAC first-team honors both his sophomore and junior seasons. He also had the unique opportunity to play

for two different summer-league teams over the summers before his junior and senior years.

"It's a lot different in the summer leagues," Miller said. "It was nice not having to worry about school work. Baseball is a completely different when you don't have finals or big tests to study for after a baseball game."

"I faced some of the top players from Division I and Division II teams... And I had some failures that I hadn't had in my sophomore or junior years. But playing over the summer helped me to deal with mental struggles when I wasn't pitching well."

The current baseball season has featured both Miller and Hendrickson as starting pitchers on the mound with a great deal of success. The true career capstone for these two and the rest of the Little Giants is a conference championship – the road to which starts this weekend at Allegheny.

"We're not done yet," Miller said. "As much as the eight-hour road trip to Meadville, Pa. is going to suck this weekend with finals around the corner. We all have the same goal in mind: to do our best and get into the conference tournament."

This year's seniors started with a conference championship their freshmen year, and that is where they'll hope to end.



PHOTO CREDIT COREY EGLER '15

Miller, who started his career as a qb on the football team, is the reason Hendrickson switched to baseball as well.



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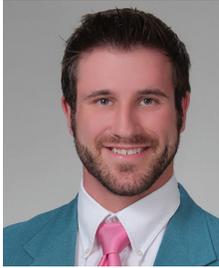
FROM **TRACK**, P.13

career with a conference team title will be the perfect way to end this chapter in my life”

Thrower, Kenton Armbruster '14 finished second place in the javelin throw after a throw of 5.161 meters at the Bellarmine Invitational. He hopes to ride the momentum into the conference meet this weekend.

“The team’s goal is to win conference overall,” Armbruster said. “We have a very deep program, and our decathlon guys got us off to a good start. As a team we are also looking at hitting marks that will get us into the national meet individually and possibly score some points in that meet as well. Individually, I hope to earn my way into the national meet in the javelin throw. At conference I want to place in the top ten in the hammer throw.”

Coach Clyde Morgan’s recent induction into the Sphinx Club as

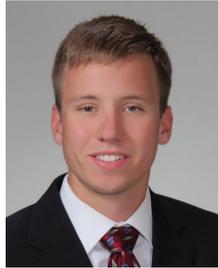


Armbruster

an honorary member characterizes the respect he has earned on campus. He emulates the characteristics of Wabash men everywhere and has earned the team’s trust.

“Coach Morgan does a great job motivating us and getting us mentally prepared,” Armbruster said. “Overall, our team prides itself in being mentally strong. We know that there is more to track & field than coming to practice and busting your butt. Our team motto is NBU (Nothing Breaks Us) and we truly try to get ourselves mentally prepared for anything that could go wrong during a meet.”

Armbruster, like Boyer, is also facing a time of major change as he approaches graduation. “It still hasn’t hit me yet that I will be graduating,” Armbruster said. “This is only my second year in the program, and I am truly glad for the time that I was able to have with such a great program under such a great coach.”



Boyer

FROM **COMPETITION**, P.13

that meet and there’s a chance they will win the conference championship this weekend at Oberlin. I’ll walk out on a limb and claim victory for the Wabash track and field.

By my count, each school is 4-4-1. Ding. Ding.

The Bell doesn’t just give Wabash a slight edge, it pushes the Scarlet over the top. The Bell game is the single biggest contest for each school, and for the last five years, “bell ringing” has only meant hits from CJ Gum '12, Nate Scola '14, and others for the Tigers.

The 38-21 victory in 2013 was the closest the game has been since 2009. Of course, “closest” is being used loosely. Despite the utter, one-sided dominance, The DePauw column seemed satisfied with the results. It notes the Tigers outscoring the Little Giants 14-3 in the second half, DePauw scoring its most points since 2008, and “the list goes on.” I’d cite more from that list, but I don’t have it in front of me. Also, I don’t end sentences in prepositions.

Wabash’s 5-4-1 “record” against DePauw this year includes the Monon Bell and three conference championships. The Little Giants have the Bell, and they have bragging rights in much more than football.

FROM **BASEBALL**, P.16

a 4-2 record with a 2.01 ERA and 51 strikeouts in nine starts.

“I think our coaching staff and our team has as much confidence in those four guys as we’ve had in any pitching staff since I’ve been here over the past 11 years,” Stevens said. “When you know you can put any one of those guys on the mound, and they’re going to through strikes and challenge hitters, that’s a huge boost for our team.”

Behind Miller, Ross Hendrickson '14 toes the rubber with a 4-2 record and 3.60 ERA. Josh Piercy '16 is also 4-2 at 3.80, and Luke Holm '14 is 2-2 at 4.14.

Wabash holds an edge defensively. The Little Giants committed 47 errors this year while the Gators (25-11, 11-5 NCAC East) made 66.

The Allegheny trip is the longest one for Wabash in conference. However, playing on the road has its benefits.

“We’ve spent quite a few weekends on the road this season so I don’t think it’ll be a big adjustment,” Stevens said. “In fact, I think it gets our guys a little bit more focused because they are off campus, and there are less distractions. They’re there with each other so there’s more team bonding. I think it’s more of a business trip-type atmosphere when we’re on the road.”

Saturday’s doubleheader will start at 1 p.m. in Meadville, PA. The single game Sunday is also slated for a 1 p.m. start.



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EXCITING SEASON PREPARES WABASH FOR POST-SEASON PLAY

JOCELYN HOPKINSON '15 | SPORTS

EDITOR • Close baseball games have challenged Wabash for the past four weekends. The tight, pressure-packed games tested the Little Giants' mettle and gave them a taste of post-season atmosphere. Saturday, that atmosphere will arrive with a trip to Allegheny in the North Coast Athletic Conference Crossover Series. Wabash needs to win two-out-of-three games in the series to advance.

"Even with close losses, we told our guys that this is going to be beneficial down the road," Stevens said. "The more times you go through that pressure, win or lose, the more it's going to prepare you for a series like this weekend."

Last month, Wabash (18-17, 9-7 NCAC West) emerged victorious in a series against defending NCAC champion Wooster on Clint Scarborough's '15 walk-off home run in the rubber match. The following weekend, the Little Giants split the series with DePauw. This time, Tyler Owensby '15 played the hero role with a go-ahead home run in game four.

A four-game set against division-leading Denison proved to be one of the most memorable in some time. Every game was decided by one run in the final or extra innings as the Big Red took three-out-of-four in the series. Last weekend, Wabash split with Ohio Wesleyan. Owensby played the hero role one more time with a game-winning RBI single in the bottom of the 10th inning of game four.

"We all need to start getting hot and I think our guys are getting to that point," center fielder Trey Fankhauser '14 said.

WABASH WINS: 2
OWU WINS: 2

NEXT UP: ALLEGHENY

"We had a couple of guys get really hot last weekend — KJ Zelenika '16 had a great weekend at the plate and at third base. Like I saw my freshman year, we're just brining it all together and good things are happening."

Zelenika batted 8-of-15 with four RBI and two runs scored over the weekend.

Wabash won its only conference title in 2011, Fankhauser's freshman year. The Lafayette native was pleased about the direction of the 2014 squad.

"I really like the way the team is — it plays to have fun," Fankhauser said. "Winning is absolutely the top priority, but we're relaxed and out there giving it our best. We don't let the pressure get to us."

Something else the Little Giants will try to overcome is Gator ace Kyle Davis. Davis owns a 6-3 record with a 2.97 ERA in 10 starts this year.

"They're number one, Kyle Davis, has been a good pitcher in our conference throughout his career," Stevens said. "He and JT (Miller) '14 are similar in that way."

The Wabash offense has batted .291 on the season with Fankhauser hitting .310 from the leadoff spot. Despite the impressive average, "Fank's" hitting has dipped the last couple of weeks. Hard-hit balls are finding gloves more than they are finding grass.



PHOTO CREDIT COREY EGLER '15

Clint Scarborough '15 swings at a pitch this past weekend against Denison. Scarborough and the rest of the Little Giants will take on Allegheny this weekend in Pennsylvania.

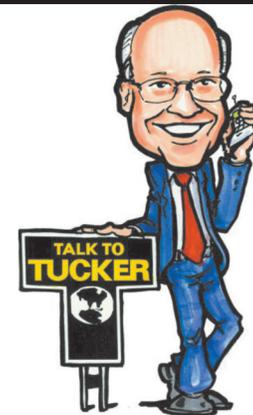
"My philosophy is 'baseball is a game of failure and you have to accept that,'" Fankhauser said. "I just try to hit the ball hard and make the defense make a play on it. Especially this last weekend, I kind of fell into hitting it right where they are on the field."

When the bats have disappeared, Little Giant pitching has kept the team in ball games. The overall ERA is under five, headlined by Miller who boasts

SEE **BASEBALL**, P.15

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